

Sue Carpenter's Workshops, January 28-30
South Texas Dulcimer Club

Tuning for all workshops: DAD

Fingerpicking Part 1: Right Hand Technique

Level—Beginner and up

Focus will be on right hand technique and basic fingerpicking patterns through a step-by-step approach using simple exercises to get you started.

Fingerpicking Part 2: Adding Chords

Level—Beginner and up

Once your right hand is on auto-pilot pattern picking, it's time to get your left hand involved to play some lovely music that just begs to be fingerpicked.

Alternating Bass Fingerpicking

Level—Novice to Intermediate

Put some bounce into your fingerpicking by using an alternating bass picking pattern, also known as Travis Picking, and then really spice it up by picking the melody off beat (syncopated). You'll learn a couple of tunes using both the on-beat and off-beat patterns. We'll take things step-by-step and keep things fairly simple for the left hand.

Duets

Level—Novice to Intermediate

Expand your duet repertoire with Sue's arrangement of "House of the Rising Sun." Each dulcimer part will have a chance to play melody and harmony.

Heavenly Harmonics

Level—Advanced Beginner and up

Harmonics are bell-like chimes played by lightly touching a string at the same time that you pick the string. Learn where natural harmonics are located on your dulcimer and discover ways to use them in your music. Discover the zen-like magic of playing "Westminster Chimes" and "Amazing Grace" using all harmonics.

Scottish Tunes

Level—Beginner/Novice

Hone your strumming and chording skills while learning 4 lovely Scottish tunes: The Blue Bells of Scotland; Baloo Baleerie; Flow Gently, Sweet Afton; and Will Ye No' Come Back Again. Bring a capo.

Chord Basics

Level—All levels

Chords are the spice of music. Learn the basics of how to build chords, add them to melodies, and use them in jams. We'll also examine left hand fingering and various chord shapes and positions.