

# HILL COUNTRY ACOUSTIC MUSIC CAMP

January 10-12, 2014

Mountain Dulcimer

Sue Carpenter, Instructor

		TOPICS/SKILLS	MUSIC / HANDOUTS
Friday	11:00-12:15	<b>Chords</b> Triads and Progressions Shapes, Roots, and Fingerings <b>Jam Survival</b> Playing back up chords in different keys	Chord Shapes & Fingerings Triad Fretboard Charts Chords Key of D Chords Key of G Chords Key of A Chords Key of C
	2:00-3:30	<b>Back-up Tricks That Rock</b> Chord Chops Walking Bass Lines Chord Arpeggios Pentatonic Scale Runs Barre Chords	Cabbage Back-up Tricks East Virginia 3 part 12 Bar Blues
Saturday	9:00-10:30	<b>Playing By Ear</b> Listening for intervals and chord changes  <b>Playing Melody Across the Strings</b> Finding the same note on other strings. Playing in different octaves.	Short'nin' Bread and Liza Jane (by ear)  DAD Fretboard Chart Liza Jane.tef Gray Cat octaves.tef Rose of Allandale.tef
	11:00 - 12:15	<b>Fingerpicking/Flatpicking</b> Fingernails, fingerpicks, and flatpicks Patterns Dynamics--making the melody stand out	Cabbage Picker's Waltz.tef Lady Mary.tef House of the Rising Sun.tef Rose of Allandale FP.tef
	Tentative 3:45-5:30	<b>Practice, Review, Q&amp;A</b>  <b>Private Lessons?</b>	Special Subject Classes are scheduled at this time. Class Instruction will be available for anyone not taking a special subject class.
Sunday	9:00-10:30	<b>Minor Modes/Major Fun</b> DAC tuning  <b>Practice for Student Concert</b>	Cluck Old Hen Peace Round Tum Balalaika Greensleeves

Syllabus and music may change as needed.