

GADC 2017
SUE CARPENTER'S WORKSHOPS

TRAVIS STYLE PICKING – Part I

Level: Beginner/Intermediate

Tuning: DAD

Put some bounce into your fingerpicking by using a steady alternating bass pattern and an on-beat melody. Then spice it up by playing some of the melody notes off-beat. Attributed to Merle Travis, this syncopated style is perfect for folk and ragtime music. No prior fingerpicking experience needed. We will be using some basic left hand chords and work with 2 easy and familiar tunes, "You Are My Sunshine" and a Bob Dylan classic.

TRAVIS STYLE PICKING – Part II

Level: Intermediate

Tuning: DAD

Building on the basic Travis pattern taught in the morning session, we'll expand the pattern possibilities and right hand fingering to accommodate more intricate chord melody style picking. Beginners who attended the morning session are welcome to attend. The left hand will once again fret basic chords, but the right hand patterns will be more advanced. By the time the class is over, you'll have the skills to play 2 Stephen Foster songs a la Peter, Paul and Mary, and the ability to apply this style to other songs as well. It's fun and addictive!