

**SUE CARPENTER'S WORKSHOPS
OLD PAL FESTIVAL 2016**

Times and days for the workshops will be posted at the festival.

Beginning Fingerpicking

Level—Beginner

Tuning—DAD

Whether you're a first-time player or have been playing for years, if you want to learn how to fingerpick, this class is for you. Focus will be on right hand technique and basic fingerpicking patterns through a step-by-step approach using simple exercises to get you started and an arrangement of Sue's "Aragon Mill."

Fingerpicking Travis Style

Level—Intermediate to Advanced

Tuning—DAD

Put some bounce into your fingerpicking by using an alternating bass picking pattern and then really spice it up by picking the melody off-beat (syncopated). You'll learn a couple of tunes using both the on-beat and off-beat patterns. This workshop will be challenging, but will also be fun and maybe even a bit addictive.

Folk Medley From the '60s

Level—Intermediate to Advanced

Tuning—DAD

Have some fun strumming down memory lane with four folk songs from the '60s. Along the way, you'll learn how to modulate from the key of D to G and strum in two different styles.

Chords

Level—Beginner and Up

Tuning—DAD

Chords are the spice of music. Learn the basics of how to how to build chords, add them to melodies, and use them in jams. We'll also examine left hand fingering and various chord shapes and positions. Bring a capo if you can.

Slow Jam

Level—All

Tuning—DAD

Jam sessions can be intimidating if you're not used to jamming or if you don't know the tunes being played. We'll keep the repertoire simple and the tempo slow to give you time to practice listening for chord changes and to experiment with improvising melody/harmony lines.